

It's been ten year since I first showed a piece of Art and since then I have a variety of work exhibited on both sides of the Atlantic. Among the highlights for me were when The National Football Museum (think Soccer Hall Of Fame) in Manchester, U.K., presented forty of my "Is Saitch Yer Daddy ?" pieces. Another was to have my painting "For Jock Scot" shown at The 250th Royal Academy Summer Exhibition in London.

Collage, Assemblage, Appropriation and Painting are the styles that I have thus far worked in and I continue to practise in them all. I also remain a very committed Mail Artist as it was the postcard that carried me across the threshold and into the world of Art. I usually having some thing about to hit the mail box and am always hopeful of what my post carrier might bring.

For me Art is all about communication. What I have to say always comes first and then I decide how best I might say it. Having no formal art training, I do have to accept certain technical limitations as to what I can do, but having been closely associated with the Do It Yourself ethic of Punk Rock, I very much value the Jackson Pollock quote: "Technique is just a means of arriving at a statement."

I have led an interesting life and have shared it with many interesting people and a great deal of my education has taken place amongst those people, I cannot claim my perspective is "unique", but I do claim that it far different from most. I am trying to show the world as I know it or have known it. Not perhaps all at once, but parts of it, from a perspective that might be different from others.